

The Fury of the Abused

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FADE IN

EXT. LAKE - EARLY MORNING

We see five teenagers from afar, three girls and two boys, standing by the lake. Blood covers their clothes.

INT. HILLSIDE - MORNING

CAL and STONE sit on the hill. Stone's left eye is bruised.

STONE

You got any money?

CAL

Dad took it.

They share silence for a few moments. Cal studies Stone.

CAL

You fall down the stairs again?

No response.

CAL (CONT'D)

What if it were me? What if I did that to you?

STONE

You wouldn't get close enough for it.

CAL

Then why does he?

STONE

Shut up. I'm not hearin' this again.

Stone gets up to leave.

CAL

(calling after Stone)

You gotta do something!

Stone walks away.

INT. HALLIE'S HOUSE - MORNING

HALLIE sits at the kitchen table with her PARENTS. She doesn't touch the food in front of her.

HALLIE'S DAD

Eat!

She doesn't move.

HALLIE'S DAD (CONT'D)

You're fuckin' anorexic! Eat your breakfast!

Hallie slams her spoon down and gets up. Her dad comes after her.

HALLIE'S DAD (CONT'D)

Get back here!

He grabs Hallie's arm and shoves her to the floor. She tries to resist and get up. He pulls her to the table and throws her in the chair.

He takes the bacon from his plate and begins to shove it in her mouth.

HALLIE'S DAD (CONT'D)

You want me to feed it to you!?
How's that!? Huh!?

Hallie cries as she is forced to eat the bacon.

HALLIE'S MOM

Look at your father when he speaks to you!

EXT. MARY AND JESSA'S HOUSE - MORNING

MARY and JESSA run through the front yard.

MARY

C'mon! Hurry!

Jessa struggles to keep up. We hear shouting from the house. The door flies open revealing Mary and Jessa's dad, RAYNE.

RAYNE

You little sluts! The fuck are you goin'!?

(CONTINUED)

MARY
Jessa, hurry!

The girls escape down the street as Rayne stops at the end of the yard. He spits as his chest heaves up and down. He lights a cigarette and turns back toward the house.

EXT. ROAD SIDE - MORNING

Mary and Jessa walk together. Old buildings and tall grass line the road side.

JESSA
(catching her breath)
Wait.

MARY
C'mon, we gotta go! He might get
the truck.

Mary looks behind her. We hear the rumbling of an old pickup truck in the distance.

MARY (CONT'D)
Get off the road!

She grabs Jessa's arm and pulls her off the road behind an abandoned building.

EXT. ABANDONED BUILDING - CONTINUOUS

The truck screams by, seconds after.

MARY (CONT'D)
If he's had whiskey, there's no
tellin' what he'll do.

JESSA
What do we do?

MARY
We'll go to the tracks. C'mon.

They run from behind the building toward the woods.

EXT. RAILROAD TRACKS - DAY

Cal and Hallie sit on the tracks. Mary and Jessa walk up behind them. Cal and Hallie notice them but say nothing. The four of them sit quietly in a row.

(CONTINUED)

STONE
(from behind)
'Sup bitches?

The others turn around to look at him. He sits down at the end of the row. Silence.

Cal scoops a handful of rocks and begins to chuck them into the distance.

CAL
Where'd you go?

STONE
You miss me?

Cal chuckles. He looks at Hallie.

CAL
What's wrong with you?

MARY
Leave her alone.

CAL
Just askin'.

HALLIE
We need to do somethin'.

STONE
We?

HALLIE
I can't do it alone.

CAL
What are you talkin' about?

Hallie falls silent. Mary puts her arm around Hallie.

MARY
What happened?

No answer.

CAL
What do you wanna do? Kill 'em?

Silence.

CAL (CONT'D)
Just playin' around. Seriously,
what do you wanna do?

Hallie gets up and walk a few feet away. She turns back to the group.

HALLIE
Will you help me?

CAL
Shit Hallie, I was just kiddin'.

MARY
Hallie, sit back down. Tell us what happened.

HALLIE
I wanna watch 'em die. I want to stand over top of them as they breath their last breath. Tell me you haven't thought the same?

The other four look at her, incredulously.

CAL
Hal, I've had some thoughts when things got really bad, but-

HALLIE
-Then do it. Help me do it. All of you have felt this way at one time or another! It stops now!

The others slowly digest her words.

STONE
I'm in.

MARY
What!?

STONE
I'll do it.

MARY
Nobody's doing anything!

JESSA
I'll do it.

MARY
Jessa!

JESSA
What? I'll do it.

Cal and Mary exchange a glance of disbelief.

CAL
Just so we're clear, what exactly
are we talkin' about here?

HALLIE
Ending it. Once and for all.

MARY
Hallie...

HALLIE
What, Mary!? Are you in or not? Is
it just gonna be us three?

STONE
It'd be a lot easier with five.

CAL
Stone! There are other ways we can
help each other!

HALLIE
What, by sitting around and talking
about our feelings? I'm through
with that. It's gotta be this. It's
time.

MARY
Think about what you're saying!
You're not making any sense!

HALLIE
What I'm saying is the only thing
that does make sense!

CAL
We all got it bad, I'll admit. But
this...not this.

Hallie looks more determined than ever.

HALLIE
This, or nothing. Which would you
rather do?

Cal and Mary look at each other again, this time as if making a choice. Cal looks back to Hallie.

CAL
What do you propose?

CUT TO:

EXT. LAKE - DAY

The lake rests peacefully against the sun.

EXT. WOODS - NIGHT

The sky is clear. Leaves rustle with the wind. We hear the sound of steel hitting flesh. Screams. Agony is muffled by the whistling breeze.

EXT. LAKE - EARLY MORNING

Same as before. As we see the children up close, jump cuts to each of them wearing masks, wielding weapons. The masks look like distorted human faces, twisting with each thrust and swing of a blade. Blood spews onto them as they attack.

The jump cuts stop as we rest on the children, overlooking the lake. They disappear one by one until only Hallie is left. She vanishes as...

SUPER: THE FURY OF THE ABUSED

FADE OUT